



8th Aug. ~ 12th Aug. 2018

International Taijiquan Cultural ISCT2018 was held in Kashiwa, Chiba. We have been preparing almost 3 years, why not review it? Let's hear from Maser Chen and our President.

I really appreciate the big success of ISCT Festival 2018.

Thanks to the efforts of Executive Committee and the power of all the participants, we finished the Festival with a great success.



All through the activities, such as workshop, pushing-hands, research presentation, exhibition event and the banquet, we had a great interactive activities. Some episodes are spoken with tears.

Thankfully with all the members' activities, we could fulfil the aim, "interaction among people and between cultures" and keyword, "fusing and conciliating each other". However, I was extremely busy during the Festival, I feel sorry that I could not have time to talk with people who came from the distance.

I was truly impressed with the wonderful performance and hardworking activities.

I felt I would work more to contribute to people's health and world peace through taijiquan.

The next ISCT Festival will be held in Italy in 3 years.

Thank you very much. Let's go farther with all together.

Chairman of Japan Chen-Family Taijiquan Association Chen Peishan

Thank-you message for ISCT 2018

I am most grateful to all of you for your best efforts.

I got exuberant compliment from many people in and out of Japan.

Those words were the gift for the members' teamwork. I know their sincere efforts brought us successful schedule management.

One more thing I have to mention is about the Chen family. Master Peishan led us all so powerfully as a spiritual backbone. The 21st generation, Master Shaohua and Shaokang appeared to secure the next generation. And to support the family how can we forget the existence of Ms. Wenlan.



Master Peiju for the first time visited Japan, and we were looking forward to taking lesson from her.

The Festival is over and it linked us with one other. And now is the beginning of the new stage for the farther development and promotion of Chen Taiji. We'd like to go on to make our association a better and happier one.

Through this Festival I felt we are surely the member of the International Society of Chen Taijiquan. We'd like to think about interactive relationship from now on.

Thank you very much for your cooperation for the Festival.

President of Japan Chen Taiji Association Kiyoshi Shinozaki



~~~~~ overview the Festival ~~~~~



## **August, 2018      The International taijiquan Culture Festival ISCT 2018**

In August 2018, just before the Festival the typhoon was heading to Tokyo, can we start the event? On the previous night the Italian team's plane got the emergency landing in Hokkaido, far from Narita . . . What will be waiting for us?

### **Day One**

The typhoon moved very, very slowly, and didn't affect us. So we could open the Festival. More than 200 people came to the gym and joined the workshop earnestly. They were all ears to words of Master Peishan and Master Peiju.

### **Day Tow**

The typhoon changed the direction, and luckily went away from Chiba. It was not too hot. We had workshop of sword by Master Peiju.

We had to prepare swords for those from overseas who don't have sword. We were afraid we could prepare enough swords. On the contrary many members responded and kindly brought their spare swords.





In the afternoon we had workshop of Pushing-hand By Master Peishan.  
Many members seemed to have been waiting for this session. They soon began to take hands and started practicing.



### Day Three

On this day we had two venues for workshop, one for members at Shonan Gym, the other is for local citizen at Kashiwanoha Park Gym. At Kashiwanoha in the morning, Master Peishan, in the afternoon Master Shaohua and Master Shaokang had workshop for beginners.



At Shonan Gym in the morning Master Peiju had workshop of pushing hand. In this session We divided into the group for beginners and for advanced one.

In the afternoon Master Peishan had workshop of sword.

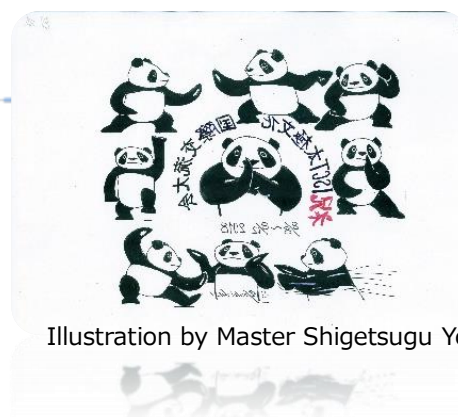


Illustration by Master Shigetsugu Yoshida

## Day Four

At Kashiwanoha Park Gym, workshop for local citizen was held. Members in and out of Japan joined. More than a hundred people worked so hard in the floor.



In the afternoon at Kenmin Plaza Hall we had Research Presentation. Six members made a great presentation about their activity or research.

### 1. Hiroyuki Nomura Japan

My Qi Projection Training

### 2. Carmela Filosa Italy

Development & Progress of Italian National Association "Italy Chen xiaojia"

### 3. Jin Chunxia China

Keeping Basic posture, 立身中正

### 4. Norihiko Iguchi Japan

Invitation to Xiaojia Taijiquan

### 5. Lucio Pippa Italy

Functional Capacity after Chen Xiaojia Style Taijiquan Training  
In Patients with Chronic Atrial Fibrillation

### 6. Akinobu Hirose Japan

Theory on Yin & Yang in Japan







Carmela Filosa



Hiroyuki Nomura



Norihiko Iguchi



Jin Chunxia



Akinobu Hirose



Lucio Pippa

Master Stubenbaum,  
President of ISCT



## Day Five

We had the main event, great performance and exhibition.

When the gym opened in the morning, the staffs were so busy preparing for the Opening Ceremony. And then the mass performance of Kanto Area, Kyushu Area, Shikoku Area made great performance. They showed a result of usual lessons.

Instructors made performance of swords, fuobu, er lu, demonstrating moving with neijin(inner power work).



Selected instructors, including Master Shaohua and Mr. Nakano showed pushing Hands. Some looked seriously fighting or skillfully using yin & yang conversion. The audience was attracted by them and gave them big hands.



**Performance of members overseas**  
We were so impressed with excellent performance of Italian, Chinese, German, and Korean team.







And in the afternoon we had exhibition by the guests.

### Marching Band of Kashiwa High-School

They had a rehearsal in the lunch break. But it was a really serious performance, and the real performance was definitely gorgeous one!!

The whole audience now understood the school is the consecutive winner of the national competition. We were very much impressed, some of the Italian began to dance, and to our surprise Master Peishan got tears in his eyes listening to the old popular Chinese melody. Bravo!!



### Japanese Drum : Kodama Daiko

The Japanese drum is very popular in festival in Japan. Its deep sound and the spirits of the performers really resonated in whole audience.



## Tenshin shouden Katori-shinto-Ryu

Its elaborate technique is delivered more than 600 years traditionally. Its swordsmanship is not for killing but for living and helping others.



## Special Guest Performance

1 **Master Carmela Filosa**; Vice President of ISCT



2 **Master Dietmar Stubenbaum**; President of ISCT



3 21th Generation Successor of Chen-Family  
**Master Chen Shaokang**



4 21th Generation Successor of Chen-Family  
**Master Chen Shaohua**





Chairman of NPO ISCT  
20<sup>th</sup> Generation Successor of Chen-Family  
**Master Chen Peiju**



Chairman of NPO ISCT, Chairman of JCTA  
20<sup>th</sup> Generation Successor of Chen-Family  
**Master Chen Peishan**



### Banquet of the Festival

The Mayor and Prefectural Assembly Members attended the banquet. It also celebrated the 30<sup>th</sup> anniversary of Master Peishan coming to Japan.

With all members from all around Japan and overseas, we had a good time, singing in chorus, Bon-dancing. They showed slides showing younger days of Master Peishan and Master Peiju, childhood days of 21<sup>th</sup> generation of Chen Family.



Ms. Rumiko Imazaki, thank you for MC through the Event.



### Mails and letters from members

I went to Narita Airport to meet the members from overseas. To my surprise they looked so fine in spite of the very long flight.

I remember three years ago when Master Peishan said the next ISCT Festival would be in Japan, I wondered I could take part in because I would be too old. But I'm glad to take part in and see such a wonderful Festival. Hurray!! Hurray!!

Fumiko Onoe

I am very grateful for this ISCT2018 precious experience. Workshop was so exciting; partial movement practice to check distortion at Master Peiji session; NeiJin practice at Master Peishan session. I would work on those points and make myself more skillful in three years at next ISCT Festival.

Aifong Sakamoto

The heat in summer was terrible. I was almost overwhelmed by the power of Master Peishan, Master Peiju and all the participants including from overseas. I was very grateful that I could take part in it!

Muroran(Hokkaido) Class Yumiko Saito

I thank Master Peishan and Executive Committee members for managing all the Festival procedure. ISCT2018 was such an exciting and impressive event for me.

It was a great opportunity to take the lesson from Master Peiju. I could learn meaning of Tijji movement. And it was fun and worthwhile to communicate with foreign people.

What I was most impressed was when I saw Master Peishan got tears in his eyes when he listened to an old popular Chinese song. I thought over his long journey in Japan far away from his hometown in China. I also felt something hot in my heart. I felt I would be a member who can be helpful for him to spread Taijiquan,

Miyagi(Tohoku Area) Maki Notoya

(We got a mail from Master Filosa at the end of August. )

Dear Masters Chen Peishan and Chen Peiju,

Dear Mr Shinozaki and dear members of the Executive Committee of ISCT 2018,

The International ISCT Culture Festival 2018 ended a few days ago, and I would like to write a few lines to thank you once again for the enormous work you have done for all of us and, at the same time, I would like to congratulate with the Japan Chen Taijiquan Association for the big success of the Festival!

In Kashiwa we have seen students and teachers from Japan, China, Italy, Germany, France, Korea, Hong Kong, USA practice Taijiquan together in a spirit of friendship and brotherhood, without any competition, but moved only by love and respect for our art. I really believe that during the Festival we have seen a dream come true, a dream in which our Masters have strongly believed and strongly pursued, men and women of many countries, so different in culture, history, habits, united in the practice of the noble art born of a family from a small village in China.

And all this was possible thanks to the fantastic hospitality of the Japanese people and the perfect organization of the Festival. I know that many people have committed themselves with great devotion and for a long time for the preparation of the Meeting, and the great success and the precious results obtained are the best reward for their hard work.

To all of them goes my deepest gratitude and the thanks of the whole Italian school. Thanks for giving us wonderful days and for making us live so great emotions, Japan will remain in our hearts for a long time!





And the most sincere and affectionate thanks goes to the two people who have made all this possible, who have made us know the secrets of their art, which have addressed and accompanied us with great humility and generosity along this wonderful journey full of discoveries and satisfactions: Masters Chen Peishan and Chen Peiju! I'm sure that, with your help and with the contribution of all of us, our Association will develop even more and count more and more followers of our Taijiquan. Thank you!

Best regards.

Carmela Filosa Italy, 2018.08.

(A mail from Master Peiju)

Unforgettable Trip to Japan 2018

Dear Japan Association Chen Taiji

Hurray for friendship, the ties forever!  
ISCT2018 gave us, me and China group, a deep impression. President, Mr. Shinozaki, and the staff had such a hard work for preparing for the event. But as the reward of those hardship you did have a big applause and respect from all the participants. I express cordial thanks and sincerest respect to President and all the staffs.



I saw each staff work hard and cooperate each other to fulfill their responsibility. Not only the workshop management and exhibition but also our transportation and accommodation, we, me and the China group, were impressed with heart-warming friendship. We also felt the passion for Taijiquan. Japan, for Chinese people, it has two contradicted images, very familiar and yet unknown. We arrived in Japan with a big curiosity. Through several days interaction, the answer became clear. What we saw were the neatly arranged circumstances, orderly organized association with mission, group of friendly, sincere Taiji fan, group of diligently working people, and excellent performance of Japanese tradition.

Great efforts of the members led the success of Festival. But the more important thing is each participant from overseas could understand the Japanese traditional culture and Japanese people's friendship thanks to Japan Taiji Association.

Another theme of this Festival was the 30th anniversary of Master Peishan's stay in Japan. In that venue, I tried to think over his long journey in foreign country, but almost in vain with deep emotion in tears. 30 years is short and long. How much affection and efforts my elder brother had in that period. His passionate endeavor has resulted in this successful Festival, I felt.

The spread of our Taiji is his dream and his project. And it is also the hope and legacy of our family. I'm sure he knows well that project is not only for the family but for the health for all the human beings. That's why he deserves to receive respect from Taiji fans in and out of Japan. His efforts naturally involve his family members. My sister-in-law always supported him beside him. They raised their two sons to be bright both in academic and sports. I was so happy and relieved to see Shauhua and Shaukang to be a strong young guy.



Meaning Chen Taij and the mark of yin and yang. It is designed by Master Shauhua.

They both were busy setting sound, shooting and taking an important role to help Father's workshop and made a sincere exhibition of Taijiquan. I am so proud of having such a brother, sister-in-law and nephews. I hope all the members of Association will understand the family's endeavor and nourish our family Taijiquan.

Seeing all the performance played by from very old members and very young one, I felt deep meaning of friendship forever. I am convinced that my brother and I, who have one blood line, have inherited the mission that we should deliver Taiji and contribute to the piece, friendship and health of humankind.

Chen Peiju

( Translation Etsuko Oba, Satoe Sekine )

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| Issued by Japan Chen Taiji Association<br>Newsletter Committee |
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